



Certificate of Achievement

Bachir Sahed

has completed the following course:

SHAKESPEARE: CONTEXT AND STAGECRAFT
KING'S COLLEGE LONDON

This course explores the language, themes, and contexts of three of Shakespeare's most widely studied and frequently performed plays: 'Romeo and Juliet', 'The Merchant of Venice' and 'Macbeth'

2 weeks, 3 hours per week



Gemma Miller

Lecturer in Shakespeare and Early Modern Drama
King's College London



The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit futurelearn.com/proof-of-learning/certificate-of-achievement.

This certificate represents proof of learning. It is not a formal qualification, degree, or part of a degree.



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SHAKESPEARE: CONTEXT AND STAGECRAFT **KING'S COLLEGE LONDON**

This course delves deeper into areas of Shakespeare's plays that schools often don't have time to cover, such as performance, dramaturgy, and context. It considers the plays in the historical context of their creation, looking at theatre conditions, the political environment and literary influences. It looks closely at how language not only shapes meaning but also guides the actors. It considers the afterlives of the plays and their continuing relevance and their aptness for reinterpretation.

STUDY REQUIREMENT

2 weeks, 3 hours per week

LEARNING OUTCOMES

- Explore the language and themes of Shakespeare's plays
- Identify early modern performance practices and how they contributed to Shakespeare's stagecraft
- Explain the plays' social and historical context
- Compare different performance choices

SYLLABUS

- Shakespeare's stagecraft
- Early modern performance conditions and Shakespeare's plays
- Language and how it creates meaning
- Historical and literary context of the plays
- The afterlives of Shakespeare's plays