

كلية الاداب و اللغات

المسيلة في : 2024.9.15

رقم : 2024/

## شهادة نشر مطبوعة بيداغوجية على الخط

(خاص بملف الترقية العلمية)

بناءا على الإطلاع على المستودع الرقمي لجامعة المسيلة Dspace والتقارير الإيجابي للخبرة البيداغوجية المرسلة للهيئة العلمية للقسم ،

### نشهد بأن :

الأستاذ: الطيب بوازيد (أستاذ محاضر 'أ' بقسم اللغة الانجليزية) قام بنشر كتاب بيداغوجي عبر الخط المقرر الدراسي: Creative Myriads under the Shade السنة الثالثة ليسانس: تخصص كتابة اللغة انجليزية

نائب السيد المكلف بالدراسات  
والمسابقات المرتبطة بالطلبة  
نائب السيد المكلف بالدراسات  
والمسابقات المرتبطة بالطلبة



أصدرت هذه الشهادة بطلب من المعني (ة) لإستعمالها في حدود ما يسمح به القانون

مؤسسة خيال لنشر الكتاب  
مخزنة 53 قطعة، رقم 27  
ولاية برج بو عرييج  
م.ت. رقم: 34/00-2371154/18



Dr. Tayeb Bouazid

# **CREATIVE MYRIADS UNDER THE SHADE**

[A COLLECTION OF ESSAYS FOR SENIOR SCHOLARS  
AND HIGHER EDUCATION TEACHERS]

**Khayal éditions.**

**Dépôt légal : premier semestre 2024.**

**I.S.B.N : 978-9931-06-062-8**

**Illustration de la couverture : Taibi. A.**

Prof. Tayeb Bouazid

*Creative Myriads under  
The Shade*

*(A collection of Creative essays For Senior Scholars and  
Higher Education Teachers)*

## **Preface**

The title of this collection of essays, "Creative Myriads under the Shade" treats the complex and multifaceted nature of creativity, as well as the challenges that often accompany it. Creativity is a force that can bring about great joy and beauty, but it can also be accompanied by doubt, uncertainty, and even darkness. The essays in this collection explore the many facets of creativity, from the process of generating new ideas to the challenges of bringing those ideas to fruition. They also examine the many ways in which creativity can be hindered, whether by personal struggles or by external obstacles.

But despite the challenges that creative individuals may face, the essays in this collection ultimately celebrate the power of creativity to transform lives and shape the world around us. Whether through the arts, sciences, or any other field of human endeavor, creativity has the potential to bring about positive change and inspire us all.

As you read through these essays, we hope that you will be inspired by the stories of the many creative myriads who have struggled in the shadow, but who have ultimately emerged into the light, bringing their unique gifts to the world.

Throughout history, creativity has been a beacon of light shining through the darkest of times. It is the lifeblood of innovation, progress, and hope. But what happens when that light is dimmed by a shadow? What happens when creative minds are forced to navigate the complexities of life while battling personal demons or societal injustices?

In "*Creative Myriads Under the Shade*" we explore the stories of individuals who have persevered through struggles and adversities to create works of art that have left an indelible mark on the world.

<b>Table of Contents</b>	<b>Page</b>
<b>Preface</b>	<b>05</b>
<b>Introduction: On Creative Writing</b>	<b>10</b>
<b>Sample Essay on Fashion</b>	<b>14</b>
<b>1.The Immigrant</b>	<b>18</b>
<b>2.The Lost</b>	<b>22</b>
<b>3.The Oppressed</b>	<b>28</b>
<b>4.The Desolate Women</b>	<b>31</b>
<b>5.The Orphan</b>	<b>36</b>
<b>6.The Invalid</b>	<b>39</b>
<b>7.The imprisoned</b>	<b>45</b>
<b>8.The Dead before their death</b>	<b>49</b>
<b>9.The Sufferers around the world</b>	<b>53</b>
<b>10.The Silent Voices</b>	<b>57</b>
<b>11.The Divorced</b>	<b>61</b>
<b>12.The Empty Soul</b>	<b>64</b>
<b>13.The Devoid Life</b>	<b>69</b>
<b>14. The Disappearance of Friends</b>	<b>72</b>
<b>15. A Stand on the embarking shadow</b>	<b>77</b>



<b>16. The Stranger</b>	<b>81</b>
<b>17. The Internal Conflict</b>	<b>84</b>
<b>18. The Loss of Truth</b>	<b>89</b>
<b>19. Back to the Past</b>	<b>94</b>
<b>20.Fleeting Time</b>	<b>97</b>
<b>21. Dried Tears</b>	<b>103</b>
<b>22.Absent Mindedness</b>	<b>106</b>
<b>23. Cold Love</b>	<b>110</b>
<b>24. The Craze for the Material World</b>	<b>116</b>
<b>25. The Rejected</b>	<b>120</b>
<b>26. The Extremist</b>	<b>124</b>
<b>27. The Human Controversy</b>	<b>128</b>
<b>28. The Miser</b>	<b>132</b>
<b>29.The Timid</b>	<b>136</b>
<b>30 The Hypocrite</b>	<b>139</b>
<b>31. The Adventurer</b>	<b>143</b>
<b>32 The Patience Bearer</b>	<b>147</b>
<b>33. The Man without Heart</b>	<b>154</b>
<b>34. The Widow</b>	<b>161</b>

<b>35. Failure in Marriage</b>	<b><i>165</i></b>
<b>36. The Wicked Fate</b>	<b><i>170</i></b>
<b>37. The Bride's Dowry</b>	<b><i>173</i></b>
<b>38. The Naive</b>	<b><i>176</i></b>
<b>39. The Gossiper</b>	<b><i>180</i></b>
<b>40. The Materialist</b>	<b><i>184</i></b>
<b>41. The Turn Coat</b>	<b><i>188</i></b>
<b>42. Covid 19 Infected Victims</b>	<b><i>192</i></b>
<b>43. The Dreamer of a Vain World</b>	<b><i>197</i></b>
<b>44. The Satiated</b>	<b><i>201</i></b>
<b>45. Social Inequity</b>	<b><i>205</i></b>
<b>46. The Truant</b>	<b><i>209</i></b>
<b>47. The Misfortunate</b>	<b><i>215</i></b>
<b>48. The Refugee</b>	<b><i>219</i></b>
<b>49. The Old Aged</b>	<b><i>225</i></b>
<b>50. The Homeless</b>	<b><i>230</i></b>
<b>Dedication/ Acknowledgements</b>	<b><i>235</i></b>

## **Dedication/Acknowledgements**

The author acknowledges receipt of the encouragement of all the teachers of the English Department at Mohamed Boudiaf- Msila University for their constant moral support.

He wholeheartedly dedicates this humble work to

Dr Touati Mourad,  
Dr Bachir Sahed,  
Dr Houria Mihoubi  
Dr Mohamed Gouffi.  
Dr Hamoudi Abou Bakr  
and to

### **The Teachers Members of the PRFU**

Dr Senoussi Mohamed,  
Dr Golea Tahar University of Batna 2

### **Doctorate Students**

Mr Oussamed Gaid Ahmed  
Mrs Belkhodja Ibtissem  
Mrs Rezig Imane



**PRFU (H02L01UN280120230001)**

**Prof. Bouazid Tayeb**



**Dr Bouazid Tayeb is an accredited Associate Prof -University of Msila, Algeria, PhD in Applied Linguistics, MA in psycho- pedagogy and Language teaching, teacher trainer (Lancaster University ,UK (1995)), MA in education (University of South Africa(2008)), Certificate of Teacher Trainer- Middle East Partnership Program and the US Embassy (MEPI) (2010). Freelance journalist (London (1992) ), President of the Scientific Committee, poet and publisher (seven published books with Edilivres à Paris) and two other books with Edition Khayal, in addition to more than 40 national and international communications, with a sum of 43 years of Experience-(26 years at secondary schools and teacher training Institute), and 17 years at various local universities (Setif. BBA, Bejaia ,Batna,Barika and Msila)**

- tayeb.bouazid@univ-msila.dz  
- <https://orcid.org/0000-0002-8532-4471> .

**'Creative Myriads under the Shade,' is a captivating compilation of insightful essays tailored for senior scholars and higher education teachers. In this intellectually stimulating anthology, the authors delve into a myriad of topics, offering profound reflections on the evolving landscape of academia. Each essay invites readers to explore the multifaceted dimensions of higher education. Delivered with eloquence and depth, these essays not only provide valuable perspectives on teaching and research but also spark contemplation on the broader role of education in shaping society. 'Creative Myriads under the Shade' serves as a beacon for those seeking intellectual enrichment. It is a testament to the collective wisdom of seasoned scholars, offering a reservoir of insights for both the seasoned academic and those embarking on the noble journey of higher education.**



khayaleditions@gmail.com

