People's Democratic Republic of Algeria
Mohamed BOUDIAF University of M'sila
Faculty of Letters and Languages
The Department of Letters and English Language
The Laboratory of the Semiotics of Theater: Between Theory and practice

Certificate of participation

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Dr. Mohammed Gouffi

for his/her presentation entitled:

The Conradian Journey and Early Crossings to the Metropole in the Algerian Arabic-language Novel the Case of Mohammed Al 'Ali 'Ar'Ar's Ma la Tadhruhu al-Riyah (What the Winds Cannot Wipe off)

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