



People's Democratic Republic of Algeria
Ministry of Higher Education and Scientific Research
University of Mohamed Lamine Debaghine Setif 2
Faculty of Letters and Languages



Laboratory of Translation and Comparative Studies in Arts and Letters (L.T.E.C.A.L.)

Certificate of Participation

The Head of the Laboratory of Translation and Comparative Studies in Arts and Letters certifies that

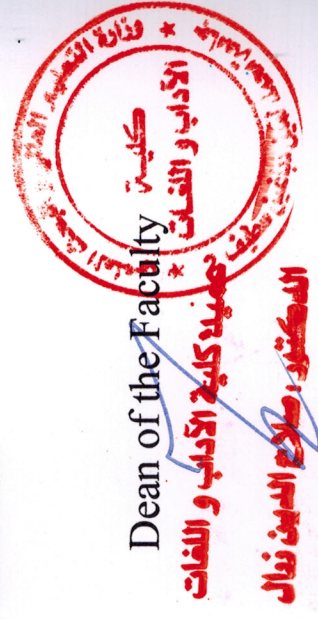
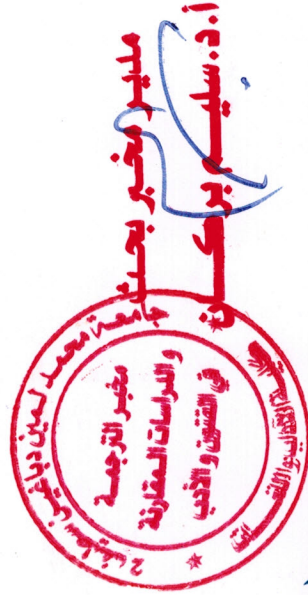
Dr. Mohammed Senoussi

M.C.A. M'sila University

has presented a paper entitled **"Literary Studies in the 21st Century: An Interdisciplinary Approach"** at the Study Day on Mastering the Art of Dissertation Writing: A Guide to Crafting a Master 2 Dissertation in Literature and Civilization

held on December 7th, 2025

Head of the Laboratory



7/12/2025

Event Schedule

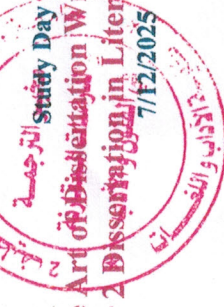
9:00 - 9:30	Opening		
	Dean of the Faculty: Prof. Salaheddine ZARAL		
	President of the Laboratory: Prof. Salim BERRANE		
	Coordinator: Dr. Selma CHOUCANE		
Session 1			
President: Dr. Mira HAFSI			
9:30 - 9:45	Dr. Samira RABEHI Setif 2 University	De l'état de l'art à l'Art d'écrire un mémoire de Master	
9:45 - 10:00	Dr. Badreddine TABBI Setif 2 University	A Focused Research Topic in Civilization: Balancing Originality, Feasibility, and Significance	
10:00 - 10:15	Dr. Selma CHOUCANE Setif 2 University	Academic Writing in the Age of Generative AI: Opportunities, Challenges, and Ethical Considerations	
10:15 - 10:30	Dr. Mohammed SENOUSI M'sila University	Literary Studies in the 21st Century: An Interdisciplinary Approach	
10:30 - 10:45	Dr. El Ghalia KAABECHE Setif 2 University	The Importance of a Clear Well-Thought-Out Research Proposal in Insightful Dissertation Writing in Civilization and Literature.	
10:45 - 11:00	Discussion		
11:00 - 11:30	Coffee Break		
Session 2			
President: Dr. Samira RABEHI			
11:30- 11:45	Dr. Mira HAFSI Setif 2 University	Applying Literary Theory through Practical Methods for Reading Literature	
11:45 - 12:00	Dr. Hanane KICHOU Setif 2 University	Crafting the methodology chapter: navigating qualitative research in digital environments	
12:00 - 12:15	Dr. Naciera BOUBAAYA Setif 2 University	From General Advice to the Use of a Portfolio in Writing a Skilled Dissertation in Literature	
12:15 - 12:30	Dr. Soumia HADJAB Setif 2 University	The Triad of Rigorous Research: Literature, Theory, and Conceptual Framing	
12:30 - 12:45	Discussion		
12:45 - 13:00	Closing: Recommendations and Certificates Distribution		



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Mastering the Art of Dissertation Writing: A Guide to Crafting a Master 2 Dissertation in Literature and Civilization

Document

Writing a Master 2 dissertation in Literature and Civilization is a challenging but rewarding academic endeavor. This workshop is designed to guide students through the essential steps of writing a well-structured, coherent, and insightful dissertation. In the realm of literature and civilization, a dissertation should not only demonstrate the student's knowledge of literary texts but also show his/her ability to critically analyze, synthesize, and contribute to ongoing scholarly debates. Understanding the balance between original research and existing academic discourse is key to producing a compelling dissertation that offers fresh perspectives while engaging with established theories.

This workshop will emphasize the importance of narrowing down a research topic to ensure clarity and focus. Many students struggle with choosing a topic that is neither too broad nor too narrow. We will explore how to formulate a clear research question, identify relevant theoretical frameworks, and select appropriate literary texts or historical materials for analysis. Additionally, we will cover the critical stages of writing, from constructing a strong thesis statement to organizing your chapters in a logical, progressive manner that builds your argument. Effective time management and clear writing techniques will also be covered to ensure that students approach their work with both confidence and discipline. Furthermore, an aspect of writing a successful dissertation in literature and civilization is developing a critical voice. This workshop will focus on how students can present their ideas convincingly and engage with the scholarly community.

To achieve these goals, it is important to clearly define the key areas of focus for students marking on their dissertation journey. Below, we outline the central research questions and objectives that will guide the workshop, ensuring that students leave with the necessary tools to begin and complete their dissertations successfully.

Research Questions

1. How can students effectively narrow down a research topic within the field of literature and civilization while ensuring academic originality?
2. What theoretical frameworks and critical methodologies are most relevant for analyzing literary texts and their historical contexts in dissertation writing?
3. How can students develop a strong, coherent argument that contributes to current debates in literature and civilization studies?
4. What strategies are most effective in structuring and organizing a Master 2 dissertation to maintain clarity and logical progression?

Objectives

1. To guide students in selecting a focused and original research topic in literature and civilization.
2. To help students familiarize themselves with key theoretical frameworks and methodologies used in literary and cultural analysis.
3. To provide strategies for structuring and organizing a dissertation, ensuring it effectively presents a well-argued thesis.
4. To enhance students' academic writing skills, including clarity of argument, citation practices, and engagement with secondary literature.
5. To equip students with practical tools for time management, organization, and maintaining academic integrity during their dissertation writing process.

Honorary Chairmen

Prof. Salah Eddine Zaral – Dean of the Faculty of Letters and Languages
Prof. Salim Borkane – Director of the Research Laboratory “Translation and Comparative Studies in Arts and Letters”

Coordinator

Dr. Selma Chouchane

Scientific Committee

Dr. Selma Chouchane, Sétif 2 University
Dr. El Ghalia Kaabeche, Sétif 2 University
Dr. Naciera Boubaaya, Sétif 2 University
Dr. Mira Hafsi, Sétif 2 University
Dr. Assia Guidoum, Sétif 2, University

Organizing Committee

Dr. Naciera Seddi, Sétif 2 University
Ms. Asma Beldjoudi, Sétif 2 University

Important Dates

Abstract Submission: November 26th, 2025
Notification of Acceptance: November 29th, 2025
Full Paper Submission: December 2nd, 2025
Submission Email: s.chouchane@univ-setif2.dz
Event Date: December 7th, 2025



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Invitation

Prof. Salim BERKANE, Head of the Laboratory of Translation and Comparative Studies in Arts and Letters, has the honor to invite

Dr. Mohammed Senoussi

To participate in the study day entitled

**“Mastering the Art of Dissertation Writing: A Guide to Crafting
a Master 2 Dissertation in Literature and Civilization”**

Day: Sunday, December 7th, 2025

Time: 9:00 AM

Place: Faculty of Letters and Languages, Conference Room

Head of the Laboratory

