



People's Democratic Republic of Algeria  
Ministry of Higher Education and Scientific Research  
Higher School of Teachers of Bou Saâda  
The Department of English, in collaboration with the  
Laboratory of the Pedagogical Question



## Certificate of Participation

This is to certify that **Dr. Sahed Bachir** has successfully participated in The Doctoral Day on **Crafting Method: Rethinking Literary Research Methodology in the Digital Age**, which was held on November 25th, 2025. He presented a paper on:  
**Mapping Methodological Coherence in Literary Research**

Assistant Director in charge of doctoral training,  
scientific research, technological development,  
innovation, and entrepreneurship promotion

**أ. د. جعيج صمر**  
مدير مساعد وكاف بالتكوين في الدكتوراه والبحث  
علمي والتطوير التكنولوجي والإبتكار وترقية المقاتلية  
بالدرسة العليا للأساتذة ببوسعادة



President of the Study Day



رئيس لجنة التكوين في الدكتوراه  
شعبة الإنجابية  
أ. د. ميهوبي حورية





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organizes the doctoral day

# CRAFTING METHOD: RETHINKING LITERARY RESEARCH METHODOLOGY IN THE DIGITAL AGE



Dr. Senoussi Mohamed



Prof. Houria Mihoubi



Dr. Senouci Zakarya



Dr. Sahed Bachir



Dr. Bendakfal Taieb

**Honorary Chair of the Doctoral Day**  
Prof. Ouali Dehimi

**General Supervisor of the Doctoral Day**  
Prof. Omar Djaidja

**President of the Doctoral Day & the  
Scientific Committee**  
Prof. Houria Mihoubi

**President of the Organizing Committee**  
Dr. Bendakfal Taieb

**TUESDAY**  
25 NOVEMBER, 2025  
**9 AM**





# PROGRAM

Welcom Address  
9:00 - 9:10

President of the Doctoral Day & the Scientific Committee  
Prof. Houria Mihoubi

9:10 - 9:20

President of the Organizing Committee  
Dr. Bendakfal Taieb

9:20 - 9:30

General Supervisor of the Doctoral Day  
Prof. Omar Djaidja

9:30 - 9:40

Honorary Chair of the Doctoral Day  
Prof. Ouali Dehimi

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Dr. Senouci Zakarya  
9:40- 10:00

Methodological Frames of Reference for Literary Study:  
From Research Question to Dissertation Design



Dr. Sahed Bachir  
10:00- 10:20

Mapping Methodological Coherence in Literary Research



Dr. Bendakfal Taieb  
10:20- 10:40

Formuler sa problématique pour proposer une  
compréhension d'un phénomène socio-langagier



Dr. Senoussi Mohamed  
10:40- 11:00

How to Publish a Paper in High Impact Journals?



Prof. Houria Mihoubi  
11:00- 11:20

How to Use Artificial Intelligence Responsibly in a PhD in  
Literature?

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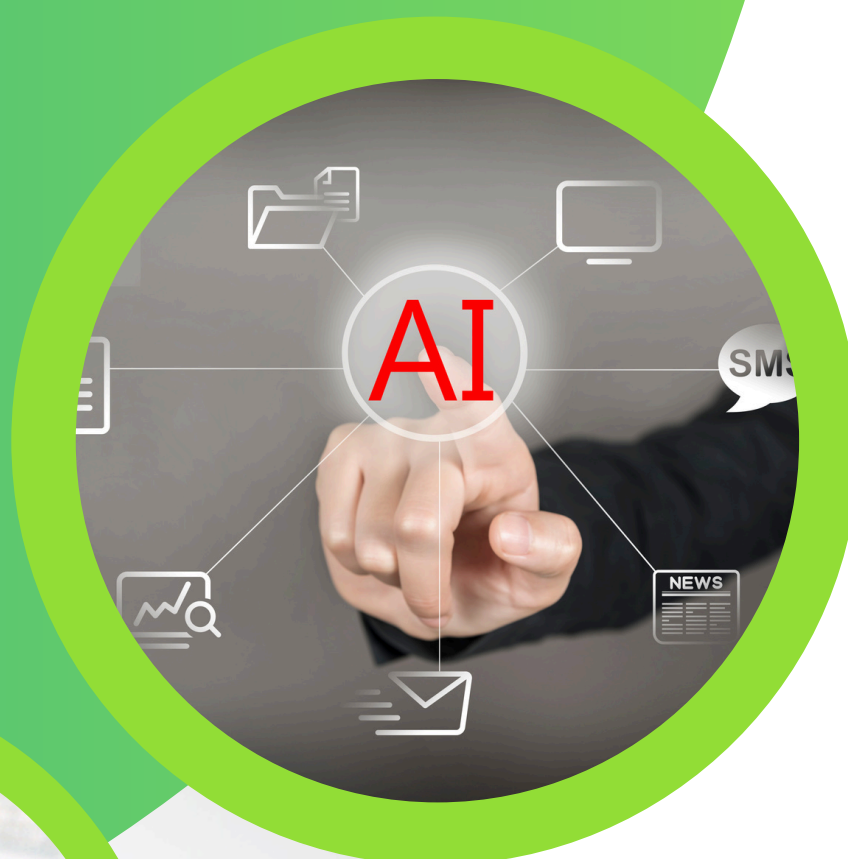
**11:20 - 12:00 --- Q & A Session**



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# **CRAFTING METHOD: RETHINKING LITERARY RESEARCH METHODOLOGY IN THE DIGITAL AGE**



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**VIA**





## Doctoral Day Overview

In the current scholarly climate, literary research is undergoing a fundamental methodological transformation. As the contours of the digital age continue to shape our access to texts, our modes of reading, and our critical lenses, literature PhD candidates are increasingly tasked not only with producing original interpretations, but also with articulating and justifying rigorous, adaptable, and reflective research methodologies.

This doctoral conference invites researchers in literature and closely related fields to critically engage with the methodological architecture of their research projects. We seek papers that reflect on the how of literary scholarship: the research design, theoretical framework, source selection, and the integration of digital tools within humanistic inquiry. Through this exchange, we aim to foster an international network of emerging scholars invested in reshaping and refining the practices of literary research in the 21st century.

We welcome abstracts that address traditional and emerging methodological approaches to literary research in the light of contemporary theoretical, technological, and pedagogical contexts.

## Doctoral Day Objectives

1. Fostering Methodological Reflection
2. To encourage PhD students to critically reflect on the methodological choices that underpin their research projects, and to understand how these choices shape their interpretation and scholarly contribution.
3. Promoting Interdisciplinary Dialogue
4. To create a space for intellectual exchange across different literary periods, genres, and theoretical frameworks, including engagement with other disciplines (history, philosophy, linguistics, digital humanities, etc.).
5. Strengthening Research Design Skills
6. To provide guidance on structuring a doctoral thesis, including how to formulate a research problem, build a coherent argument, and select appropriate sources and analytical tools.
7. Enhancing Academic Communication
8. To give doctoral students an opportunity to present their work-in-progress, receive constructive feedback, and develop their academic communication and presentation skills in a collegial environment.
9. Integrating Digital Humanities Tools
10. To introduce and discuss digital methodologies—such as text mining, digital archiving, or data visualization—and explore their relevance, limits, and applicability to literary research.
11. Building Scholarly Networks and Peer Support
12. To facilitate networking among doctoral students, early-career researchers, and faculty, fostering peer collaboration, shared resources, and long-term academic support systems.

## **Doctoral Day Axes**

1. Designing a Literary Research Question
2. Methodological Frameworks: From Theory to Practice
3. Corpus Building and Textual Selection
4. AI as a Digital Tool and Methodological Innovation
5. Research Ethics in Literary Scholarship
6. Structuring the PhD Thesis
7. Interdisciplinary and Collaborative Approaches

## **Important Note**

Date of Doctoral Day: 25-11-2025

Doctoral Day language: English or French